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**Loud Loop Press Singles Showcase Debuts at Quenchers Saloon**

*Chicago music blog celebrates exclusive singles club with rock show*

CHICAGO, March 17, 2014 – Chicago’s award-winning hyperlocal music blog, LoudLoopPress.com, is pleased to announce the debut of its bi-monthly singles showcase. The showcase will feature local independent artists and bands that have recorded singles for the Loud Loop Press’ monthly series of band interviews and exclusive recordings.

The singles showcase will be held on Friday, March 27, at Quenchers Saloon, 2401 N. Western, in Chicago’s Logan Square neighborhood and will begin at 9:00 p.m. Co-headliners for the showcase include local Chicago indie rock bands, The Peekaboos and She Speaks In Tongues, both of which were named as part of Loud Loop Press’ “14 Chicago Bands To Watch in 2014” list.

The Peekaboos’ latest single, “Bananazz,” is a snappy rock tune, which was premiered at LoudLoopPress.com late last month. She Speaks In Tongues’ Loud Loop Press exclusive song, “My John,” a sprawling seven-minute opus with lyrical nods to The Beatles, will be released the week of March 24 in anticipation of the singles showcase.

“These are two of my favorite bands in Chicago so I’m very excited to have them on board for the show,” Loud Loop Press Editor-In-Chief Richard Girdali said. “After five years of local indie rock reporting by LoudLoopPress.com, it’s great to evolve into an online publication where talented local bands can not only be featured but where they can release brand new music.”

The Peekaboos, an indie rock quartet in the vein of Weezer and the Talking Heads, released their debut LP, “Stay Positive,” last year, and it was named one of the top 10 albums of 2013 by MidWestAxn.com. Additionally, the band has performed as the musical guest on the weekly “live magazine” event, The Paper Machete, and was the house band for “The Lockout,” a musical based on the 2011 NBA Lockout. The band has even been featured on Groupon.com.

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She Speaks In Tongues is a powerful art rock act led by dynamic front woman Kate McCandless. "She Speaks in Tongues was a revelation," Liz Joynt Sandberg wrote in the Huffington Post about a 2013 performance by the band. Also on the bill for the showcase are alt-rockers Post Child and dance-punk solo act Axons.

Quenchers Saloon, located in Chicago's ever-growing Logan Square neighborhood, has been a local rock haven for northwest side Chicagoans since 1979 and offers one of the city's most extensive beer selections. For more information and to buy tickets, visit [YourTicketStand.net](http://YourTicketStand.net). Like Loud Loop Press on Facebook at <https://www.facebook.com/loudlooppres> or follow on Twitter at [@loudlooppres](https://twitter.com/loudlooppres).

### **About Loud Loop Press**

Launched in 2009, Loud Loop Press is a hyper-local music blog, which aims to highlight some of the city's lesser-known, but extremely talented, local indie rock bands that often fly under the radar of national music publications such as Pitchfork or Consequence of Sound. Loud Loop Press was voted "Best Local Music Blog" in the Chicago Reader's "Best of Chicago" reader's poll in 2010, 2011, 2012 and 2013. Editor-In-Chief Richard Giraldi has appeared on Chicago's WBEZ and is a local music contributor to Vocalo 90.7 FM's "The Music Vox" program. In December 2013, Loud Loop Press changed its format from a daily music and reviews blog to a monthly publication that features a long-form interviews with a particular Chicago band or artist along with an exclusive recording found only at [LoudLoopPress.com](http://LoudLoopPress.com).

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